



Editor's Letter

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Dear Readers:

Welcome to the April issue of Polymer Clay Polyzine!

I hope this month finds all of you well and welcoming spring. The daffodils are blooming outside my house, and I can see the greens of the tulips. Every morning I thank whoever lived here last for planting so many beautiful flowers!

This month's magazine is packed full of interesting articles and projects.

As we all do, I am sure, I love going to craft fairs and seeing who is doing what with polymer clay. Fortunately for me, the first ACC Craft Show of the year is held here in Baltimore, so I went -- and took lots of pictures, which I've printed in this month's magazine, along with short profiles of the artists. Two of the artists there, Bonnie Bishoff and JM Syron, will be featured in an upcoming interview.

Wish you know what was going to be popular next fall because you need to make next fall's inventory today? Jacqueline Gikow has delivered an in-depth piece on trend spotting and charting. Her article give tips on how to spot trends and what sources you can use to help you.

Trina Williams, our correspondent to the stars, has once again attended a workshop and has sent in a profile of the instructor: Sarah Shriver. Sarah's detailed work is beautiful, but Trina assures us that while the results are complicated, the process is step-by-step. More or less.

Finally, this month's magazine is rounded out with two projects: Lisa Clarke's Party Favors, which uses her unique cane design and your photo to create a favor everyone will want to keep, and Dotty McMillan's ever outrageous Vessels with an Attitude, which helps us put those old prescription bottle to use in a most colorful way!

Thanks for tuning into Polymer Clay Polyzine, and have a wonderful month!

Deirdre

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