



Editor's Letter

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April 2002
Volume 3, Issue 4

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Dear Readers:

Welcome to the May issue of Polymer Clay Polyzine!

It's been a month of rain for me, which we need since we are in a drought, but now my basement has a little river running through it, right through my craft room. I am a bit bummed out! Hopefully we can find the crack in the basement wall and reseal it, but truly I'm hoping we can just remodel the whole basement. Wouldn't that be nice! I could plan for all the nooks and crannies I need to store my supplies, just like a squirrel with nuts.

Until my craft room gets repaired, I will be out of the claying loop, which is too bad because there are some interesting articles and projects in this month's Polyzine that have inspired me! Well, I guess it's time to reclaim the kitchen table (hee hee!).

Jenny Dowde has reviewed a graphics software program that is available on the Internet, and she uses the program to create some fabulous polymer clay designs. I am blown away by the designs, as I hope you are!

Trina Williams, our California correspondent, has turned in yet another informative article, this time comparing Fimo, Premo, and Kato clay to test their properties for caning. Using a Sarah Shriver technique as her baseline, Trina takes us through the strengths and weaknesses of each clay. Very interesting!

Julie Wise has written a timely and sad article about her experience with carpal tunnel and ulnar nerve damage. Read this and get the proper ergonomic equipment before your wrists look like hers did (there are graphic pictures, but you have to click on the link to see them). This is an important topic we all need to be more aware of and sensitive to. Don't know what to do with all the scraps left over from your various projects? Margaret

Ball does, and she's showing us in her article on turning scraps into beads. The results are simply beautiful, and best of all -- no scraps!

Karen Rhodes rounds out this month's magazine with a great article on combining clay and fabric to make delightful multi-media projects. Her technique uses the clay like a glue, and the results are permanent without the gluey mess!

Thanks for tuning into Polymer Clay Polyzine, and have a wonderful month!

Deirdre

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