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Letters to the Editor

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Hi, Deirdre,

I just want to let you know that I have finally tried my B&D Scumbuster for sanding my pieces. You had an article in the Feb 2001 on one way to do this.

I did my own thing with attaching the sandpaper. Since I was able to pick up 4 scrubbing pads at a B&D outlet store at a good price, I just hot glued a piece of sand paper to a pad and trimmed to the pad edge. I've got them set up with different grades of sand paper (grit # marked with a sharpie on the other side of the pad) and went to town with it. When the sand paper is done for, I just glued another piece of the same grit right onto the old.

Thanks for a great e-pub.

Ellen

Ellen:

Great idea! Thanks for sharing.

Deirdre



Dear Polyzine,

Just wanted to tell you how wonderful your site is!!!!

I have "surfed" all over the net and your site is one of the easiest to navigate. I have now bookmarked most of the projects I wish to try and have enjoyed reading the articles.

Also wanted to tell you about my "hubby". Talk about your husband of the year award. Mine is a winner! He built himself a new woodworking shop in the backyard, then turned the old one into my craft studio. I mean put a floor in, new lighting, lots of outlets, shelves, etc. It my oasis from reality (and don't we all need one of those).

I was talking about sanding my pieces so he got me the automotive wet/dry sandpaper out of his toolbox and says "go for it". Asked for a toaster oven for Christmas -- got it. Was complaining about how long it took to buff my pieces with the Dremel and he rigged me up a buffing wheel using a drill press stand that holds a hand-held drill and a buffing wheel attachment.

He even visits the studio and plays with the clay (he's really good at making "mud" with my "junk"clay).

There really are some understanding husbands out there and I just wanted to boast about mine. Thanks again for a wonderful site.

Karen Hausenfleck
Austell Georgia

Dear Karen:

I'm not sure I want to print this letter, because I am afraid one of our readers is going to come to your house and kidnap your husband. Make sure you keep an eye on him!

Enjoy all of your tools, and enjoy your husband too. He sounds wonderful.

Deirdre



Dear Editor:

Just wanted to tell you how much I appreciate all the hard work everyone puts into the polyzine. It is a welcome sight to see your new issue notification in my inbox!

Due to family matters, I've had to suspend my clay activities for the past year, but your 'zine has kept the "fires burning". I'm now full of ideas and projects, enough to keep me busy now that I've got a load off of my shoulders. Keep up the good work!

Michelle in Wilmette



Dear Editor:

I've been enjoying Polyzine since its inception. However, I notice that the articles are increasing and the How-To's are decreasing. I'm sure that the majority of your readers would agree with me that we'd like to see more instructional material.

Zumpo

Dear Zumpo:

I agree with you! Usually, I strive for three articles and three projects an issue -- there are definately great projects in the pipeline! Look for them in upcoming issues.

Deirdre



Dear Polyzine,

I would like to thank Irene Semanchuk Dean for pointing out (about my article [How to Make Your Site Customer Friendly](#)) that there is no need to place handcrafted items below retail price.

Irene, I totally agree with your point of view. The point about pricing was mainly directed towards craft supplies that people can also purchase offline. But I think I should clearly

point that out in the article.

Thanks!

Erum Munir

[Claybies Cutters](#)

Claybies Cord



Hi, Deirdre!

Just wanted to thank you for another excellent PC Polyzine & to tell you how much I appreciate your including questions/answers section. When I read Nancy Green's request for info about starting a local Florida guild, I immediately put on my NPCG Guild Liaison hat & sent her the following e-mail which I'm attaching FYI.

Your magazine is amazing! Each month it includes a valuable variety of information: marketing, techniques, projects, newbie questions/answers, issues, artists profiles and opportunities for making connections with other clayers. Keep up the excellent work!

Karen Sexton

NPCG Guild Liaison

Mile High Polymer Clay Guild (Denver, Colorado)



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