



## Editor's Letter

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Dear Readers:

Welcome to the August issue of Polymer Clay Polyzine!

I hope you've all had a good end of July. This is the vacation time of the year, and it's good to lie back and give your mind and body a chance to rest deeply. Even when we love what we do (and with polymer clay, what's not to love?!), it's good to let go of everything and do nothing for a while.

After you are done doing nothing, check out the great articles and projects in this month's Polyzine!

The Questions and Answers section gets larger by the month. Sometimes we get questions we can't possibly answer (what the cheapest source for spacer beads?), but rest assured, regardless of whether we can or can't answer your question, it will appear in the next issue of Polyzine. Like Glass Attic and the Polymer Clay Central encyclopedia, we are happy to create a repository of shared knowledge.

However, we can't do the work alone -- check out the Q and A section, and if you know the answer, or have a better answer, let us know -- write to [us](#) and share that knowledge!

I've gotten my hands on some new books, so check out the book review section to see what you absolutely, mandatorily, right-now-or-I-will-die must own. Or at least check out at your nearest bookstore.

As many of you know, the July issue was very late in coming out. That's because I was on vacation for the entire month of June and returned to find my mind total chaos with no organization. That's a vacation for you. Anyhow, my time wasn't entirely wasted away on doing nothing -- I visited some French polymer clay artists. Read all about it in *Le Pâte Polymère*. Warning -- lots of pictures, so it might take some time to load.

While I was whiling away my time, Laurel Nevens was putting hers to good use. She has formed the Clayers with Disabilities mailing list, and explains her reasons and how to join in her article Clayers with Disabilities. It's a great article that will hit home for many of you -- now you have an outlet for discussion.

Want to know how to make repeating patterns out of canes? Martha Aleo has written a terrific tutorial on Geometric Canes. It was so useful to her guild that they told her to send it into Polyzine!

Finally, we round out the issue with the first installment of Face Canes -- the Eye Cane. Kim "Irish Red" Kennedy is kindly sharing with us her technique for creating a face cane, and she's doing it one element at a time. This month -- the eyes. Next month, . . . you'll need to come back for the next installment!

Thank you again for stopping by Polymer Clay Polyzine. Without your support and kindness, we wouldn't be able to continue doing what we do, so do accept our sincere appreciate, and enjoy the issue!

Deirdre

Deirdre F Woodward  
Editor

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