



Editor's Letter

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Dear Readers:

I have both sad and happy news this month. First the sad. I am leaving as editor of Polyzine.

In the past several months, I haven't been able to devote as much time to the magazine as is necessary, resulting in late issues, about which I feel very bad. And this was during my summer vacation, when I should have had tons of free time!

Now that school is back in session, and I am seriously working on my dissertation, I just can't devote the time Polyzine needs to be a well-run magazine. Therefore, I must step down.

Now the good news -- I was just going to fold up shop when Kim "Irish Red" Kennedy (aka beadyeyedbrat) asked if she could take over as editor. I have known Kim for several years as a regular contributor to the various polymer clay lists I belong to. She has always been eager to share her knowledge, ready to help out with a question, and generous in disseminating information and tutorials on her [website](#).

I can't think of a more competent and dedicated person to whom I could pass on the magazine.

What this means for me is more free time to devote to my schoolwork and to my artwork. What this means for you is a continuation of Polyzine. What this means for Kim, however, is a lot of work, so I ask all of you to pitch in when you can. I will continue to contribute articles, and I urge all of you to write that article or tutorial you've been thinking of donating to Polyzine!

It's been a great two years, and I've met many people because of Polyzine. Thank you to everyone who donated or contributed articles, thank you to all of you who answered questions for readers, and thank you to each of you who have donated money to keep

this magazine running. I appreciate every single one of you, and I know that Polyzine never could have succeeded without you.

Finally, I am sad to step down, but I so glad that Polyzine is going to continue, under the hand of an experienced webmistress and polymer clay artist.

Happy September!

Deirdre

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