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Christmas Candy Canes by [Dave Snyder](#)

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Last Christmas, I wanted to make some candy canes to sell in our shop. Well, I think I took the long way around in making them. I rolled two logs, one white and one red, quartered them, and put them back together. A lot of work for a few somewhat half-decent looking candy canes.

This year, I was playing around, trying to make some patriotic pieces using my clay gun, and accidentally happened upon this technique. I don't recall seeing it anywhere, but I'm sure it has been done before. Below are the instructions for my new and improved candy canes. I have sold a ton of them so far.

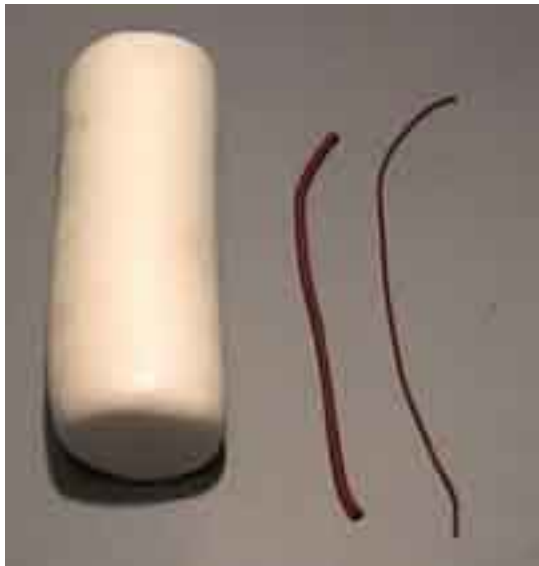
Materials & Tools:

- Fimo Classic 00 Translucent or any translucent (Fimo is the best for this however)
- Premo Cadmium Red (What I prefer)
- Clay Gun with round discs
- Tissue Blade

Step One:

Condition and roll into a log your translucent clay. I make my logs about 1 ½ inch in diameter and approx. 4 ½ inches long.

I usually blend a little black clay with my red to make



a deeper red color for my canes to give them more of an antique look.

Using your clay gun, squeeze out one tube full of red clay, using the smallest round disk. Then squeeze out about 1 - 1 ½ tubes of red clay, using a larger round disk. You want there to be some range between the sizes of rope.



Step Two:

Cut your red clay ropes a little longer than your translucent log. You want them to overlap your ends a bit so when you reduce the log, the red will have room to grow.



Lay the ropes onto the log about 1/4 of an inch apart. This does not have to be precise. I usually lay 1 thicker rope down and press it into the log first, then I lay 2 thin ropes down, then another thick rope down and then 1 thin rope and alternate this keeping the ropes around ¼ inch apart.

This will give it the look of a real candy cane. Make sure you press the ropes into the log completely. If you just lay them on the log, when you reduce, your ropes will go all over the place.



Step Three

Next you want to reduce your log. Now I don't reduce in the traditional cane manner. With this "cane" I just roll it out stretching it as I'm rolling. It will not matter if the inside of this cane shifts since it's the outside of the cane that is going to be exposed.



It's o.k. if the cane twists some because you will be twisting the individual candy canes in the end after all. Just don't twist it too much.



Step Four

I usually roll the entire "log" out and then cut my sections.



I make my finished canes about the diameter of a pencil. If you want to keep your candy canes consistent, Measure each candy cane and then cut.

As you can see, I use my paintbrush to measure with.

After you cut your lengths, you want to twist or twirl you cane. I usually hold one end and use the palm of my hand to roll the log keeping your end in one place.



The end of your candy cane will look like this. Sorry about the dirty nails. I usually have clay or concrete under them.



I pinch the ends together to get a more finished look.



Step Five:

Next, take the cane and shape it into a J shape.



Step Six

I take about a one inch section of wire and twist it into a little loop to make a hanger. Then I take a dot of glue to the end of the wire and press it into the soft clay to make sure it stays put.

As you can see, you can make your canes any color you want. The green and red mix sell just as well, if not better, than the white and red at our shows and shop. I originally made some red, white and blue ones using pearl white instead of translucent.

Step Seven

Baking!!! You want to bake these as you would normally. However, I usually end up taking them right out of the oven and run them under ice cold water while holding the J-shape firmly in place with my other hand. They tend to go out of shape in the oven.

I have tough skin, but have burned myself slightly while doing this on occasion.

I also noticed when I ran out of Fimo translucent and had to use Premo it was even harder to keep the J-shape in the oven. Also, the Premo translucent was quite squishy, and the stripes were even harder to keep in place when I did the twisting thing.

That is why I prefer the Fimo translucent for this.

White can be used, but I prefer translucent. Using the translucent clay rather than white gives the candy canes a nice natural looking effect, more like a real candy cane. And if you burn your candy canes, they're antiqued!

Sometimes I take brown paint and rub it on the canes and then wipe it off to give them that antique look, but over-baking them does the same thing. People really like the antique looking ones.

Premo Base (#05) with no color added makes an interesting antique look also. I love the way Premo Base works.

If anyone has any questions, feel free to [e-mail me](#).

Dave Snyder