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The National Polymer Clay Guild
(npcg.org)



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Wreath Project

MSAT Clay Art Halloween Wreath



**43,000 women will die every year.
Please click every day to help fund
free mammograms.**

**Polymer Clay Polyzine
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Towson, MD
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Supplies

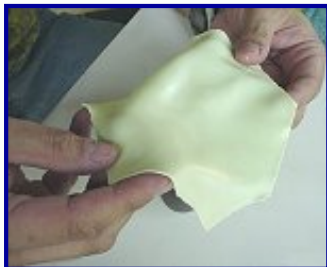
- Glow in the Dark Polymer Clay
- Acrylic Paint

Tools

- Roller (Acrylic rod, brayer or Pasta Machine)
- Stand ([click here](#) for directions) or prop
- Small Paint brush
- Flat surface for baking



Step One: Condition Glow in the Dark (GITD) clay and roll out in pasta machine to about #4 thickness. Tear edges into a rough circle.



Step Two: Lay over stand as evenly as possible.



Step Three: Drape clay over stand. At this point, we have a GITD tablecloth.



Step Four: Pinch and pleat to resemble ghostly grace.



Step Five: Refine pleats, pinching up "sleeves" if desired. Bake, tenting with foil to avoid scorching.



Step Six: When clay is cool, you may choose to paint on a scary face, or as in our little guy, a friendly face. Use a tiny amount of acrylic paint on a very small paintbrush.



Portrait of Cedric the Friendly Ghostie

Tip: If you the clay becomes too brown, the ghost is NOT ruined! It actually helps to show the folds in the dark.

Photography by Kim Kennedy

Supplies

- Black polymer clay
- Translucent canes in Halloween theme
- Glass candle holder

Tools

- Roller (Acrylic rod, brayer or Pasta Machine)
- Needle Tool
- Blade



Step One: .Cut slices from your translucent canes and roll out on the narrowest setting on your pasta machine or as thin as you can with a roller and still pick it up off of your work surface.



Step Two: Lay them in a pattern you like on the bottom of your candle holder. Check front and back to see how you like the composition. Press on well, watching for air bubbles.



Step Three: Roll out your black clay and press onto the cane slices, again watching for air bubbles. I rolled out to a number 4 and laid in 4 slices and pleated them, then cut off the excess with a tissue blade. It's your choice if you want to fill in the center. I eventually did.



Step Four: Turn it over and check to be sure the clay is making contact with the glass. Poke out air bubbles and smooth as needed.





Step Five: Using the handle of your needle tool. smooth the clay down on the underside of the candle holder.



Step Six: Lay the smoothed, poked and de-bubbled candle holder on your work surface. Press down to get a flat bottom and smooth or trim as necessary to make it nice and vertical. When you're satisfied, trim around the edges. Bake for half an hour and admire!



The finished piece. Not bad for a thrift shop .25 special!

Photography by Thomas Ojeda

Supplies

- Black Polymer Clay
- String or fishing line
- Bat Pattern(s)

Tools

- Roller (Acrylic rod, brayer or Pasta Machine)
- Craft knife such as X-Acto brand blade
- Cutting blade or steel rib
- Folded index card
- Needle tool

[click on thumbnails to see larger images](#)



Step One: Find a bat pattern you like from a book on Halloween or one of Halloween clip-art or draw one of your own. I copied this one from a Halloween book from the library. Cut it out and lay it on a sheet of well conditioned clay rolled to the #3 or #4 setting on the pasta machine.



Step Two: Trace around pattern with needle tool.



Step Three: Remove pattern and cut out with craft knife.



Step Four: Cut into surrounding clay and remove pieces to avoid distorting shape. You could even use these pieces to make a negative image of your bat for another project.



Step Five: With needle tool, poke two eyes between the bat's ears. These will be eyes, but will also be used for hanging.



Step Six: Use a steel rib or cutting blade to lift the bat up from underneath to place onto baking surface.



Step Seven: I like to pleat some of the index cards to make the bats look like they're flying. Now cure for 15 minutes at the temperature on the clay package.



Step Eight: Let the bat cool on the index card, then put your string through his eyes or wings, whichever you chose. Here's my bat all ready for hanging.



[A gaggle of bats? A flock?](#)

Ah, according to the dictionary, it's a colony of bats.

Warning: these are addictive.

To date, my roommate and I have made 73 of them.

Some of them seem to find homes in friends' pockets.

Tips: If you don't want the bat to look like s/he's flying, bake it flat. Or vary how deeply you pleat the index card. Or bake over something with a gentle curve, such as a dinner plate. If you absolutely don't get along with craft blades, you can use a cookie cutter instead.

Photography by Kim Kennedy

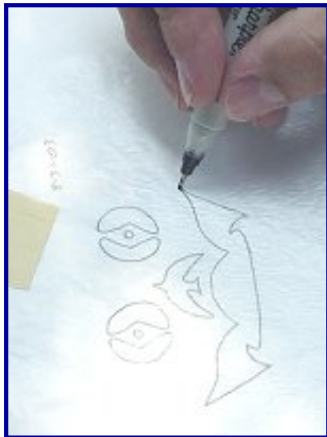
Supplies

- Orange polymer clay
- Waxed Paper
- Face Pattern (I'm including my own)

Tools

- Tissue Blade
- Pasta machine or roller
- Hobby knife (such as X-acto)
- Scissors
- Needle tool
- Heat proof floor tile(s)
- Pen

[click on thumbnails for larger images](#)



Step One: Choose a face pattern. This one is included for download if you choose, or use clip-art, or downsize a pumpkin carving kit image. Be aware that you are putting it on a votive, so detail is limited.

Tape a piece of wax paper to the image and copy with a sharp pen or pencil.



Step Two: Roll out clay on a medium setting on your pasta machine. If using a roller, about as thick as a couple of index cards. Clay should be as wide as your votive plus about an inch. Begin to roll onto glass, with extra clay on bottom.



Step Three: Pick up clay and votive if it helps to keep the upper edge even and smooth against the glass.



Step Four: Pleat extra clay along bottom edge of clay. Trim off large lumps.



Step Five: Smooth clay to center of votive.



Step Six: Roll bottom smooth with roller.



Step Seven: Trim top edge.



Step Eight: Go all around votive, smothering seams, fingerprints and nicks.



Step Nine: Align pattern as you want it on the best side of the votive. Tape wax paper pattern to glass inside.



Step Ten: Using ball stylus or needle tool, go over pattern to impress pattern into clay.



Step Eleven: Check to be sure pattern has transferred.



Step Twelve: Using craft knife, carefully carve out pattern, taking care not to exert too much pressure on clay.



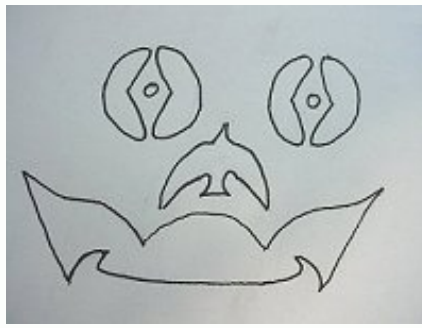
Step Thirteen: Using the handle of a smooth tool, indent pumpkin-y lines vertically into clay.



Bake me for 15 minutes. Aren't I beeyoutiful?



Our happy family of Jacks waiting to have their inner lights kindled.



My pattern. This is about the right size, but if you want a larger pattern, [click here](#). Feel free to use this pattern any way you wish, but please give me credit if used for sale.

Photography by Kim Kennedy

Supplies

- Scrap polymer clay
- Round or flat marble

click on thumbnails for larger images.



Step One: Roll out a log of scrap clay to the height of your ghost plus about 1/8". Press marble into one end of the log.



Step Two: Place on your work surface and press down to adhere to surface. Pull enough clay down from log to form a "skirt" as wide as the marble.



Step Three: Pull a bit of clay up to meet the widest part of marble. Smooth so there is no seam to transfer to your clay. Back for about an hour.



That's it. It doesn't have to be beautiful.
This one leans because of the shape I wanted for the ghost.
(It's coming to get you, bwahahaha!)

Tip: Put a little cornstarch or talc over the stand each time before shaping your ghost if your clay is very soft or sticky.

Photography by Kim Kennedy

Supplies

- Scraps of orange and black polymer clay
- 1 lb. bar brown polymer clay
- Cyanoacrylate glue (we used "Hot Stuff" Super 'T')
- Translucent Liquid Sculpey (TLS)
- Photocopy of house pattern (our is from "How to Haunt your House")
- Optional: Pre-baked slices of translucent spider web cane, ghosts, etc.

Tools

- Tissue Blade
- Pasta machine or roller
- Hobby knife (such as X-acto)
- Scissors
- Rubber stamps in your choice of texture
- Needle tool
- Heat proof ceramic floor tile (optional)
- Marx-It* tool or ruler



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Step One: Condition clay and roll out at thickest setting on pasta machine using full width. Cut out pattern pieces. Laminate if desired. Lay out on clay on surface you will be baking on. Here we used a ceramic tile with no texture.



Step Two: All of the walls and some of the roof cut out. Check for straight lines.



Step Three: Texture walls using a needle tool and rubber stamps (this one is unmounted) in a pattern you like.



Close-up of texture. You may choose to vary texture on roof.



Step Four: Thin black acrylic paint with a little water and rub over surface of textured clay. We made the roof darker than the walls. Bake for half an hour. When you remove from the oven, lay a heavy, flat object that won't be damaged from the heat on top of pieces. Allow to cool completely



Step Five: Shoo cat off of table. Our supervisor dropped in to see how we were doing. Sarah came up, took one sniff at the paint and glue and split. She even left a minimum of cat hair inclusions.

Tips: If you used tiles with texture, and bake pieces upside down, you will not need rubber stamp. Make sure front and back walls are mirror copies of each other.

*Marxit is available at Prairie Craft. [Click here](#) for more information



New Guild!
Sarasota Polymer Clay Guild
Joyce King

Hi from Sarasota, FL,

We had the first meeting of the Sarasota Polymer Clay Guild last night, September 11. We had a fabulous time, everyone was happy to get together, and we have great plans for the future. The gathering began, we went around the room and introduced ourselves, what level we were at, and what we wanted to accomplish as a group. Ten people were able to come, and one husband sat in, and one woman brought her daughter. There was a woman who drove all the way from Cape Coral, and two women came from Clearwater.

It was clear that the shop is going to be too small, so we discussed our options as far as possible places. All the details were discussed, we all paid a dollar into the kitty which helps defray the cost of electricity at the shop. Robin Monville said she would ask her minister about using a room, but we will look into every possible venue for contacting and emailing any news.

The group decided they didn't want a strictly structured formal group, so the idea of officers was voted down. As a result, Helen and Joyce will be coordinating. Helen announced that Sunday, November 16 that the shop was hosting a fair with tables renting for \$10, and we can put up objects for sale.

We decided to have one demonstration each time we meet. Also decided was that we would rotate bringing refreshments. I will furnish next weeks since we forgot to assign that. We also decided to have a bead jar, everyone will bring a bead to contribute a bead and at the end of the year we will draw tickets for a winner. We also discussed swaps, and ideas for fundraising. We did a show and tell where we looked at what other members had made and Following that, Joyce gave a tutorial on making a mirror image bead. Robin volunteered to do the next demonstration. An assignment each time was decided upon, and the next meeting's assignment is to make a name tag of PC.

Fun was had by all! It was great to see all the people from the list and put a face on who we email.

Joyce

Our next meeting will be

October 16
7PM
3 Women Objects and Artful Things
2174 Gulf Gate Drive,
Sarasota Florida 34231

Contact:

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Please come by and join us!

Joyce