

While I was looking through a catalog not too long ago, I was struck by the beauty of a simple square wall hanging in the form of a Celtic knot. The piece was made of wood and painted a lovely shade of blue weathered so the white behind was peaking out.

I really like the weathered look that has been so popular in the past few years, so I wondered if I could translate the look to polymer clay. I tried, but what resulted wasn't so much a weathered look as a filled-in look.

For this project, you need the following supplies:

- white clay
- blue paint (acrylic or oil)
- mold or rubber stamps



**Step One:**

Roll out clay fairly thickly.

You need enough clay to get a deep impression without distortion.

I used two layers of clay rolled out on the thickest setting of my pasta machine.



**Step Two:**

Using your mold or rubber stamp, carefully press a deep and clean image into the clay.

Cure the clay following the manufacturer's directions.



**Step Three:**

Rub paint over the images. Be sure to fill in all the lines.

Let the paint dry.

#### Step Four:

When the paint is dry, lightly **dry** sand away some of the paint until you are happy with the results.

If you wet sand the piece, the acrylic paint will come up in chunks and you will spread color all over the place. This isn't necessarily a bad thing -- I wet sanded the smaller pieces, and now they have a blue cast to them.

Now that these pieces are done, I can use them as parts of wall hangings, mount them onto thicker pieces of clay and use them as parts of bracelets or necklaces, or use them for almost anything.

The one with the three men, in the upper left hand corner, I am thinking of setting in a cabochon form and turning into a pin.

