

Making noses and cheeks take less time than anything else, so they're here together.

Supplies:

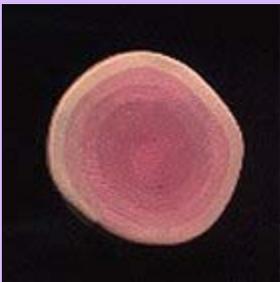
- Clay : Cheek color, flesh, brown
- Blade
- Pasta machine or roller



Cheeks

Step One:

Make a Skinner Blend with your choice of cheek color and flesh. Do you want rosy cheeks or just a hint? Add a bit of red for a healthy glow or a bit of brown to emphasize cheek bones.



Step Two:

Decide how large you want to make the "blush" on the cheeks. Remember, there are two cheeks, so you need to make the cane twice the size you need for each cheek. Make a jelly roll with the flesh color outside.



Step Three:

Reduce, and cut in half. Let rest.



Nose

Step One:

Refer back to your drawing. Are all the components of the face in proportion? Put them together loosely and make a quick check. Peel them apart carefully. (Kinda scary, huh?)



Step Two:

Pinch a log of clay into a narrow, longish tapered triangle and place between the eye canes. Do you like it? If not, adjust until you do.

Remember when shaping the nose that it's in the center of the cane and won't move as much when it's reduced, so don't give the poor face a beak.

If you're satisfied, you're done adjusting the nose size.



Step Three:

Roll out a thin sheet of brown clay and lay across bottom of the nose. Trim excess.



Step Four: Put all of the components back together to recheck if the nose works. Adjust as necessary. Take cheeks and mouth off but leave eyes and nose together.

Note: There will be more space between the components on finished cane.

Next month: Wrapping and filling in negative space.

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