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Dear Editor:

Thank you for placing me on the monthly reminder list. I found the old issues and am having a grand time! It's such a relief---- reading the article you recommended, and understanding the nature of pc.

The emag is simply wonderful!

S. Carter



Dear Editor:

Enjoy your magazine and appreciate your efforts! I think someone needs to introduce the 'fine art' world to polymer clay so we can exhibit our creations in museums d'art!!

Tricia



Dear Deirdre:

I would like to make a call to help from Polyzine readers. I want to develop a clay measuring guide to be used to measure clay that has been rolled through a pasta machine.

In order for me to be able to create a chart(s) that will work, I need to know some specifics about different brands of pasta machines. I know not everyone has a caliper at their disposal, to measure the clay thickness, but if people who have a pasta machine other than the two I have here would email me, I could work something out with them to get an accurate measurement.

For starters, I'd just like to know how many different brands are out there! This may not be a feasible thing to do, but I want to try!

Thanks Deirdre, warm wishes are sent with this!

[Sue](#)
[Poly-Tools](#)

Dear Sue and readers:

Here you go. If anyone can help Sue out, please e-mail her! This sounds like the start of a very useful tool.

Deirdre



Dear Polyzine site:

I was practicing a little vanity this morning and typed in my own name on the Internet. Up came an actor, a preacher and an agricultural specialist all named Robert Joy.

Scrolling down the numerous sites I ran into one that is myself. I almost fell out of my chair. It was a letter from one of your writers, Tommie Howell. I remember him somewhat, but that had to have been over twenty years ago.

Wow what a glowing commentary. I thought all those nine years I taught art didn't make a bit of difference to anyone. I guess I was wrong.

I quit the job under a dark cloud and have never wanted to go back. I work as an artist/customer service rep. in a small printing company in Great Bend.

Wow what a surprise!

Robert Joy, ex-teacher, but not ex-artist



Dear Editor:

I appreciated Tommie Howell's thoughtful letter about our Attorney General's need to be protected from a partially nude statue in the Great Hall in the Department of Justice. The absurdity was captured by many cartoonists--they may be viewed on cagle.slate.msn.com.

Ann Telnaeus is one of the few women newspaper cartoonists, and her cartoon comment on it can be found there, also. Perhaps a polymer clay artist may be inspired in some way by visiting this site. Thank heaven for laughter!

Eugenie Throckmorton



Dear Editor:

What do chocolate chip cookies and babies have in common?

They're both irresistible! Just a thought!

Thank you so much for your incredible online zine! I have learned so much from it! What a wonderful service you perform for the Arts/Crafts world!

Love,
Katie



Dear Editor:

What do chocolate chip cookies and babies have in common?

They both smell sweet and taste great. (Just LICK the baby, don't BITE. They don't like that)

If you don't handle them carefully you get covered in brown stuff.


They are always covered in crumbs

There is no such thing as a stale baby or stale cookie

If you put them down they invariably show up someplace else.

and that's all I can think of right now. :)

Carissa Nichols
(aka Rosie-Posie Boffin of the Whitborrows Boffins)
thanks for the tip on the hobbit generator. what an AWESOME movie



Dear Editor: I just love the polyzine. I look forward to it each month. Thank you so much for publishing it!!

Just as a suggestion, it would be great if there was an index for the Polyzine. That way we could look up subjects in back issues more readily.

Thanks for your help.

Lynda Anderson



Dear Polyzine,

I thoroughly enjoyed your article by Deirdre Woodward, "A Day at a Craft Fair"! As an artist and crafter who sells at craft shows, it was fun to read someone else's perspective on the experience.

I do shows primarily in the far northern part of California, and rarely see another Poly Clay artist. It's a bit like operating in a vacuum (thank goodness for the Internet!) My trip to your "virtual craft fair" really brightened my day!

Thank you for your wonderful 'Zine. It, like chocolate, is a reward we should all indulge in once a month!!

Carol



Hi,

Your zine is great. Thank you for putting in so much of your time for others.

Michael



[This reader wrote to Polymer Clay Polyzine and asked about Suku beads.]

Deirdre:

Thanks for your time and trouble searching into the Suku Beads and I understand and respect fully the copyright situation.

Perhaps you could present a lesson on working with translucent clays or could direct me to where I could find some lessons.

Again many thanks!

Kris

Kris:

Thank you for the idea -- a lesson on working with translucent would be a good article for Polymer Clay Polyzine. Look for it in the coming months.

In the meantime, check out the following: <http://www.jaedworks.com/clayspot/polyclay-faq/translucent.html>

<http://www.polymerclayhaven.com/lessons/snowflake.htm>

<http://www.glassattic.com/polymer/Faux--many.htm>

Those are just some links to get you started.

Probably the easiest thing for you to do is to take a piece of black clay, about 2 inches by 2 inches, put two or three cane slices on it, cover it with very thin translucent, add one or two more slices to the top, add one more thin layer of translucent, and bake. You'll get an idea of how the translucent acts almost as a space between the various layers of color.

Enjoy!

Deirdre



Dear Editor:

Here's a tip that I hope you can use:

Polymer Clay Paste

As marvelous as Translucent Liquid Sculpey is for gluing polymer clay pieces together, it still seemed lacking in some respects. I still felt a need for a more viscous substance to fill in cracks and hold pieces together.

Also, TLS is not always effective in keeping the sides of cracks in close proximity while the clay cures. It seemed that some kind of paste would be more effective in keeping cracks closed.

So I thought, 'What is TLS made of? - translucent clay and diluent!' So, why not make my own, and use less diluent to make a 'paste' instead of a 'glue?' So, this is what I did:

1. I conditioned about a tablespoon-sized piece of translucent Fimo, and then chopped it up into fine bits.
2. Onto my little pile of clay bits I squeezed nine or ten drops of diluent, and then tossed it all together with my tissue blade.
3. Then I scraped up this gummy little pile and put it into a tiny individual-size glass jelly jar. I screwed on the lid and let it sit overnight, to give the diluent a chance to penetrate the clay.
4. In the morning I stirred the gummy little mass into a thick paste, adding a couple more drops of diluent to get the consistency I wanted. The result was a creamy substance, about the consistency of library paste.
5. I used a flat toothpick and scooped out a tiny amount, and used it to paste together some seams on some symmetrical hearts that just didn't want to stay together.

Success! It works marvelously! After curing, the seams were invisible. I tried breaking the heart apart, and the seam proved indestructible! I can think of all kinds of applications for using this paste, where TLS just isn't enough. I hope this proves to be a useful tip for everyone!

Elissa Powell



Dear Editor:

It is sad commentary but not the least bit surprising that someone who in [Ashcroft's] position has decided early on in his commission, to walk a fine line with bad balance to the right.

Some might say he has already fallen off that line. I say that hiding Ms. Justice breast will not hide mishandling of equality, fairness and justice.

Also, i believe that those that find offensive a sculpture of woman's breast, or to put it plainly, "get their tighty whiteys in a bunch," usually have some "interesting," shall we say, "issues" that only his most "intimate friends" know of.

Freedom of artistic expression will always be with us as long as we stand with Lady Justice.
Cindy Blank