

# MICA SHIFT JELLYROLL BY GINNY NEWMAN



You will need:

- pearl or metallic clay
- tissue blade
- roller or pasta machine



## STEP ONE:

Condition your clay, and tint it if you want. Since I used white pearl, I tinted mine with some Fimo plum clay for a nice soft purple.



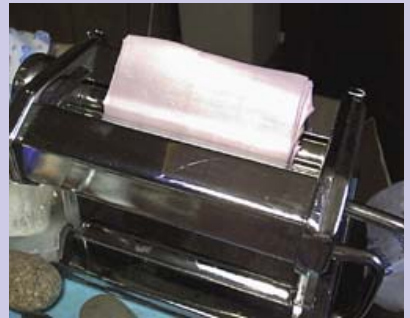
## STEP TWO:

After conditioning, form the clay into a snake. Don't make the snake too long or thick.



## STEP THREE:

Feed your snake horizontally through your pasta machine, using its thickest setting. Fold the sheet in half and put it through the pasta machine again. Do this at least 10 times to help the mica line up. The more you roll it, the shinier the clay will get.



## STEP FOUR:

Cut off a section from the bottom of your clay sheet. Using a thinner setting, roll this piece through your pasta machine in the same direction as the whole sheet. Then cut this piece into a long rectangle about 1 inch wide by 6 inches long. This will form the dull part of your jellyroll.



**STEP FIVE:**

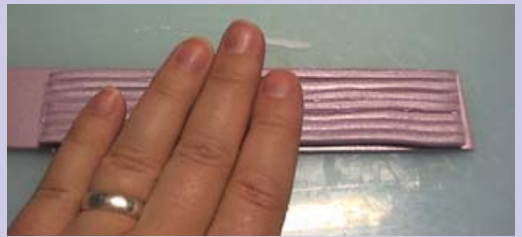
Cut the rest of the clay sheet into small sections about 1/8 inch wide and 5 inches long.

**STEP SIX:**

Lay each cut piece on top of the next until you have a stack about 1 inch tall by 5 inches long.

**STEP SEVEN:**

Lay this stack sideways on your long strip and gently pat down so the clay sticks together. Do it gently so you don't disturb the mica in the clay.

**STEP EIGHT:**

Gently flatten one end, so it will be easier to roll.

**STEP NINE:**

Starting with the flattened end, roll the clay into a jellyroll.

**STEP TEN:**

Once you have your jellyroll, let it rest for about an hour or place it in the freezer for 5-10 minutes to get it cool.



I've found pearl clay to be somewhat sticky when warm and then it doesn't slice well.



#### STEP ELEVEN:

Cut slices and very delicately put them onto a piece of matching clay. Be very careful when handling the slices. Too much handling will disturb the mica and you may lose some of the design.



#### STEP TWELVE:

Run the clay through your pasta machine to smooth out the sheet. Do this **ONLY ONCE** so you don't lose the design.



#### STEP THIRTEEN:

Use the clay to create or cover various objects!



Since this jellyroll cannot be reduced, a bit of planning in the beginning is ideal. If you want your jellyroll to be large in diameter, cut your slices thicker than the 1/8 inch shown here. If you want a small jellyroll, you will need to cut the slices thinner. If you want the jellyroll to be wider than the 1 inch shown, cut your strip to size and make your slice stack taller. The nice thing about the Mica Shift Jellyroll is it's easy to make it again if you run out!