

This tutorial will show how to fill in the flesh between eyes, nose, cheeks and lips and round out the face..

Supplies:

- Clay : Cheek color
- Blade
- Pasta machine or roller



Step One:

Check the eyes and nose for distortion.

At this point, I realized that I had flattened the eyebrows so I pulled them away from the bridge of the nose and reshaped them. I also realized that the eyes were crooked so I straightened them up.

See the gaps (negative spaces) between the bridge of the nose and the inside corners of the eyes?



Step Two:

To make sure that the eyes and brows stay as you want them, pack triangles (no, not logs) into the negative spaces.

Pack triangles at the outside corners of the eyes to keep the oval shapes. See how they make flatter lines to work with?

The openings at the bottom will hold the cheek canes, but first...



Step Three:

Wrap the whole thing in a **thin** layer of flesh colored clay. Insert cheek canes into gap below eyes (so it kind of looks like a walrus).



Step Four:

Pack the area below nose and between cheeks.

Pack the area outside of the cheeks to make sides flush.



Step Five:

Roll out a sheet of clay and place under entire cane. Place mouth cane beneath it.

Wrap mouth with two sheets of clay. I'm really getting worried about that nose.



Step Six:

Begin packing around edges to make the desired shape of the face.

This is starting to look pretty good, so I'm going to smooth some edges and check where I'm at.



Step Seven:

A little smoothing done.

I added another wrap of flesh and am going to call it done.

Next month: The final cane and variations
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