

Supplies	Tools
<ul style="list-style-type: none"><li>• Glow in the Dark Polymer Clay</li><li>• Acrylic Paint</li></ul>	<ul style="list-style-type: none"><li>• Roller (Acrylic rod, brayer or Pasta Machine)</li><li>• Stand (<a href="#">click here</a> for directions) or prop</li><li>• Small Paint brush</li><li>• Flat surface for baking</li></ul>



**Step One:** Condition Glow in the Dark (GITD) clay and roll out in pasta machine to about #4 thickness. Tear edges into a rough circle.



**Step Two:** Lay over stand as evenly as possible.



**Step Three:** Drape clay over stand. At this point, we have a GITD tablecloth.



**Step Four:** Pinch and pleat to resemble ghostly grace.



**Step Five:** Refine pleats, pinching up "sleeves" if desired. Bake, tenting with foil to avoid scorching.



**Step Six:** When clay is cool, you may choose to paint on a scary face, or as in our little guy, a friendly face. Use a tiny amount of acrylic paint on a very small paintbrush.



Portrait of Cedric the Friendly Ghostie

**Tip:** If you the clay becomes too brown, the ghost is NOT ruined! It actually helps to show the folds in the dark.

Photography by Kim Kennedy