

Supplies

- several old canes (5 are used here)
- a thick sheet (#1 setting on my Atlas) of clay to line the rectangle log - your color choice. (the size of this sheet of clay will depend on the quantity and size of the "old canes")
- a thick sheet (#1 setting on my Atlas) of clay to create the "vein" of the feather in your color choice
- pasta machine
- tissue blade or similar cutting tool



Step One:

Begin by selecting several of your old canes. Line them up on top of a thick sheet of clay. Smash and moosh them together into a block, taking care to keep the thick sheet always on the bottom. Reduce to create a rectangular log



Step Two:

Pinch one end of the rectangle log and feed it into your pasta machine on the thickest setting to create a long sheet. Cut the long sheet into 2 or 3 inch pieces.



Step Three:

Lay a piece on your work surface, with the 'lining' color on top, then lay the next piece on end, butted up against the first sheet and push it over. Continue laying pieces on top.



Step Four:

Run a sheet of clay in your color choice for the feather "vein" through your pasta machine on the thickest setting. Line the bottom half of the cane (where the edge of all the pieces touched your work surface).

Reduce the cane and cut it in half.

Combine the two sections to create the 'Old Cane' Feather Cane.



Here is the finished 'Old Cane' Feather Cane that Susan Bradshaw created during her class. Pretty cool use for those 'old canes' you might have lying around... :)